

JOURNAL OF THE CANADIAN SOCIETY FOR COPTIC STUDIES  
JOURNAL DE LA SOCIÉTÉ CANADIENNE POUR LES ÉTUDES COPTES

VOLUME 13 (2021)



CSCS — SCEC

Journal of the Canadian Society for Coptic Studies  
Journal de la société canadienne pour les études coptes

ISSN: 2161-878X (print); 2165-0756 (online)

ISBN: 978-1-948488-56-3

General Editor            Ramez Boutros, University of Toronto

Editors                     Jitse Dijkstra, University of Ottawa  
                                 Anne Moore, University of Calgary  
                                 Helene Moussa, Saint Mark's Coptic Museum, Scarborough

CSCS logo design        Lillian Sadek Hanna

The Canadian Society for Coptic Studies  
La société canadienne pour les études coptes

The University of Toronto  
Department of Near and Middle Eastern Civilizations  
4 Bancroft Avenue, Toronto, Ontario, Canada M5S 1C1

[cscopticstudies@gmail.com](mailto:cscopticstudies@gmail.com)

Advisory Board:

Dominique Bénézet (Musée du Louvre, Paris)  
Anne Boud'Hors (Centre National de la Recherche Scientifique, IRHT, Paris)  
Youhanna Nessim (Australian Catholic University, Melbourne)  
Louis Painchaud (Université Laval, Québec)  
Paul Sedra (Simon Fraser University, Burnaby)  
Mark Swanson (Lutheran School of Theology, Chicago)  
Hany Takla (St Shenouda the Archimandrite Coptic Society, Los Angeles)  
Jacques van der Vliet (University of Leiden/Radboud University Nijmegen)  
Gertrud van Loon (University of Leuven)

The Canadian Society for Coptic Studies is a Toronto-based nonprofit organization whose purpose is to bring together individuals interested in Coptic studies and to promote the dissemination of scholarly information on Coptic Studies through the organization of meetings and conferences and through the preparation of scholarly works for publication. The CSCS was incorporated as a nonprofit organization in June 2009.

JOURNAL OF THE CANADIAN SOCIETY FOR COPTIC STUDIES  
JOURNAL DE LA SOCIÉTÉ CANADIENNE POUR LES ÉTUDES COPTES

VOLUME 13 (2021)

 LOCKWOOD PRESS

The *Journal of the Canadian Society for Coptic Studies* (Print ISSN 2161-878X; Online ISSN 2165-0756) is published annually on behalf of the Canadian Society for Coptic Studies by Lockwood Press, 14 W 5th Street, Columbus, GA 31901. Web: [www.lockwoodpress.com](http://www.lockwoodpress.com). The annual subscription price is \$50 for online access (free to members of the Society), and \$75 for print + online. Outside North America, add \$24 shipping (Canada/Mexico, add \$15). For information regarding subscriptions, contact: [customer\\_service@lockwoodpress.com](mailto:customer_service@lockwoodpress.com).

Copyright © 2021 by Lockwood Press

 LOCKWOOD PRESS

Printed in the United States of America on acid-free paper.

# Table of Contents

	Editor's Note	7–8
MAGED S.A. MIKHAIL	<i>Historical Definitions and Synonyms for “Copt” and “Coptic”: The Construction of Communal Identity in Pre-Modern Egypt at the Nexus of Language, History, and Ethnogenesis</i>	11–45
AARON MICHKA	<i>Baptism in the Plural: Ethnographic Notes from a Coptic Ecumene</i>	47–64
CAROLYN RAMZY	<i>Decolonizing Coptic (Music) Studies: A Discussion</i>	65–78
MICHAEL AKLADIOS	<i>Competing Notions of Integration in Canada's First Coptic Orthodox Parishes, 1960s–1980s</i>	79–91
MENA ABDELSAYED	<i>A Divine-Mediated Development in Coptic Christology: A Comparative Analysis of the Christological Thoughts of Cyril of Alexandria and ibn al-Makīn</i>	93–121
PAUL GUIRGIS	<i>A Coptic Orthodox Cleric's Perspective on the Formation of Coptic Identity in the Diaspora</i>	123–134
MONICA GHEBRIAL	<i>Modern Martyrdom and Material Culture: Examining the Martyrdom of the 21 Martyrs of Libya and the Coptic Narrative of Persecution</i>	135–148