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The *Journal of the International Qur'anic Studies Association (JIQSA)* is a peer-reviewed annual journal published by Lockwood Press on behalf of the International Qur'anic Studies Association, a nonprofit learned society for scholars of the Qur'ān. *JIQSA* welcomes article submissions that explore the Qur'ān's origins in the religious, cultural, social, and political contexts of Late Antiquity; its connections to various literary precursors, especially the scriptural and parascriptural traditions of older religious communities; the historical reception of the Qur'ān in the West; the hermeneutics and methodology of qur'ānic exegesis and translation (both traditional and modern); the transmission and evolution of the *textus receptus*; Qur'ān manuscripts and material culture; and the application of various literary and philological modes of investigation into qur'ānic style, compositional structure, and rhetoric.

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The International Qur'anic Studies Association (IQSA) was incorporated in 2014 as a learned society with a mission to “foster qur'ānic scholarship.” In the spirit of that mission, IQSA seeks to support the academic formation of specialists in Qur'ānic Studies, to bring students and scholars of the Qur'ān together in fruitful dialogue and collaboration, and to establish clear lines of communication among scholars working in different nations, publishing in different languages, and studying in institutions of different types. IQSA also supports Qur'ānic Studies scholarship of high technical quality. The publication of the *Journal of the International Qur'anic Studies Association (JIQSA)* is thus an important component of IQSA's pursuit of its founding mission.

The goal of IQSA, as a learned society, is not to promote any particular academic perspective on the Qur'ān, but rather to be a home for scholars with diverse perspectives and interests who share a commitment to academic rigor. IQSA supports those who work on the Qur'ān's relationship to the Bible and biblical literature, qur'ānic manuscripts and Arabic epigraphy, the historical context of the Qur'ān in Late Antiquity, questions of qur'ānic coherence (*nazm*), qur'ānic aesthetics, the history of qur'ānic interpretation, qur'ānic language and rhetoric, and other topics. *JIQSA* accordingly is a host for contributions on the full diversity of subjects within the many subfields of Qur'ānic Studies, and aims to become a forum for rich scholarly conversations about the Qur'ān.

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